



NEW FOR 2011-2012

The PlayHouse Theatre Company
For Grades 6-12
Wednesdays, 8:00-9:30
Beginning August 31

The PlayHouse Theatre Company

Taylor Dance and Playhouse are very excited to announce the new PlayHouse Theatre Company. The new company-based program provides students with the opportunity to explore a variety of classical theatre techniques, vocal conditioning, and musical theatre dance. Each class is taught by seasoned professionals in the field of theatre, voice, and dance. Company members showcase their work in a classical play at the end of the theatre season. The company program is offered on opposite days of the traditional PlayHouse Players rehearsal schedule. This allows PlayHouse Theatre Company members to participate in both programs.

The
PlayHouse
2011-2012

PERFORMANCE WORKSHOPS

PlayHouse Jr
(Ages 4-First Grade)

PlayHouse
(Grades 2-5)

PlayHouse
Players
(Grades 6-12)

PlayHouse
Theatre Company
(Grades 6-12)

Under the direction of
Kim Fielder-Jones

a division of

Taylor
Dance

262 D Pinehurst Ave
Southern Pines, NC 28387
910-695-1320

www.taylordancetheplayhouse.org

FEES

WORKSHOPS

The PlayHouse Jr.

Workshop.....\$175.00

PlayHouse (Gr 2-5)

Workshop.....\$275.00

PlayHouse Players (Gr 6-12)

Workshop\$300.00

Workshop Payment Plan

Option 1 – Full payment at time of audition

Option 2 – 1/2 at time of audition/1/2 due

1st day of workshop

Note: Students will be given scripts upon receipt of payment in full.

Workshop Discount for Dance Students..\$225.00

(Must take at least 3 dance subjects with Taylor Dance or be MOS Company member)

CLASSES

Payment:

Tuition is due on the 1st of the month and past due on the 5th. Payable to The PlayHouse.

Dance For Musical Theatre

(Gr 6-12, Ballet, Jazz, Tap)

1st Subject.....\$60.00/month

Each Additional Subject.....\$15.00/month

Production Fee (Due Nov 5).....\$140.00

(Optional spring performance May 26 with Taylor Dance)

Voice (Gr 6-12)

Class.....\$25.00/month

PlayHouse Theatre Company (Gr 6-12)

Company Classes.....\$60.00/month

Dance Classes for Musical Theatre..\$90.00/month

Voice Class.....\$25.00/month

Packages

Opt 1 (Class/Voice/Dance).....\$150.00/month

Opt 2 (Class/Voice).....\$75.00/month

Opt 3 (Class/Dance).....\$135.00/month

Production Fee.....\$100.00

Opt 1PH Company members receive a 50% discount for PlayHouse Players Workshops

Family Rate Discount

First Actor: (Full Price, workshops, classes)

Additional Actor:

Workshop Fee: \$50.00/workshop

Class Tuition: \$10.00/month

POLICIES

Weather Policy:

Taylor Dance has its own inclement weather policy and does not necessarily follow any particular school system closings. Please call the studio at 910-695-1320 after 12:00 noon for the announcement.

Parents:

You are welcome to wait in the designated areas provided but are not allowed inside the classroom as it is very distracting for the students.

Snacks:

Only water is allowed in the studios. A snack area is provided.

The PlayHouse is now beginning its 6th season!

WORKSHOPS

PlayHouse Jr. uses age appropriate short plays featuring singing, creative movement and acting to introduce young children to theater. Auditions are not required and all children receive a role. Children will learn theater basics and enjoy craft activities related to the chosen play. Each session concludes with a full performance for friends and families.

The PlayHouse and PlayHouse Players

The objective of this program is to explore all elements of theater including acting, singing, dancing (as it relates to musical theater), props, costuming, and technical design. Each workshop will conclude with a full scale performance show run in which the public is invited to attend. NOTE: All those who audition will be cast!

CLASSES

The PlayHouse Theatre Company Classes

Acting Technique and Technical Theatre Exploration: This class will provide students the opportunity to study a variety of classical, abstract, and traditional acting techniques. Students will be introduced to a rich variety of theatrical genres, history of the theatre, technical theatre exploration, and classical acting techniques.

Basic Vocal Training for Theatre

This class will introduce students to basic sheet music understanding, vocal conditioning, and musical theatre vocal training. Students will recognize their vocal abilities and train to refine their vocal skills. Students will gain vocal strength and basic knowledge of reading sheet music.

Dance Classes for Musical Theatre

Dance is one of three integral parts of musical theatre along with acting and vocal performance. We have tailored our musical theatre dance classes to meet the special needs of those performers who wish to work their way toward becoming "triple threats." We offer ballet as a strong foundation to develop a full range of motion and carriage of the body that will be helpful in mastering all forms of dance. We also offer jazz and tap to musical theatre students teaching classical styles and the current trends allowing for a diverse performer who will be more prepared to face the demands of musical theatre performance today.

DIRECTOR: Kimberly Fielder Jones

Kimberly Fielder-Jones studied theatre at Valdosta State University in Georgia. Kimberly spent many years doing professional theatre through-out the state of Georgia. She participated in Jekyll Island Musical Theatre Festival for multiple summers and was seen in the productions of *Kismet*, *The Music Man*, and *Fiddler on the Roof*. She also played the lead of Lydia Stone for two years in Georgia's official state play *The Legend of Lydia*. After returning home to North Carolina, Kimberly has been seen in the Sandhills Little Theatre productions of *Boys Next Door*, *A Christmas Carol*, and *Cheaper by the Dozen*. Kimberly also has a passion for teaching young children, with a special interest in the education of children with exceptionalities. Kimberly is an instructor at Sandhills Community College in the Early Childhood Department.

The PlayHouse Jr.

Theatre adventure for ages 4-grade 1
2011-2012 Classes
Mondays, 4:00-5:00pm

Bugz

There's going to be a picnic and everyone is pitchin' in...the Lady Bugs are in charge of proper etiquette, the Army Ants will handle security, the Fireflies are in charge of lighting, and entertainment will be provided by the Bumble Bees. Looks like everything is set! But what's this!?! The Stink Bug wants to come too! Buzz on over to the country-style hoedown and help the critters rescue the party!
Runs September 12th – October 29th.

A Bugz Christmas

The bugz are back and ready for the annual Christmas program infestation! The carpenter bees have built the sets, and the silk worms have made the costumes. OH, NO! The termites just chewed up the Christmas tree decorations and ate the lights! (*gasp*) What are the bugz to do?
Runs November 7th – December 17th.

Nuts!

Incoming! Incoming! Look out below! It's that time of year again - the big old oak trees are shedding their acorns all over the forest floor. That's what oak trees do. But why? And what happens to the acorns?
Runs January 9th – March 3rd.

Lemonade

Join in the fairytale frenzy when Chicken Little, the Three Little Pigs, Humpty Dumpty, the Cat with a fiddle, Little Bo Peep, Little Boy Blue and a host of other characters are having a BAD DAY! But with the help of a cheerful Mother Goose, discover how they learn to make the best out of life's ups and downs.
Runs March 5th – May 5th.

The PlayHouse

Performance Workshops for Grades 2-5
2011-2012 Workshops
Mondays & Wednesdays, 6:00-7:30pm

Annie Jr

On the Lower East Side of New York, the Municipal Orphanage, Girls' Annex, has been the drab home of eleven-year-old Annie for all but the first two months of her life, when she was left on the front steps of the Orphanage with an unsigned note saying, "Please take good care of our little darling. Her name is Annie... Auditions will be held August 15th & 17th and classes will run Mondays and Wednesdays beginning September 7th. Performances will be November 11th - 13th. All active duty and retired military personnel are invited to attend free of charge in honor of Veteran's Day.

Hero Squad vs. Princess Snatchers

The Hero Squad literally stumbles across a plan by the nefarious criminal mastermind Nikolai Oshgoshbgosnikov that involves a mysterious kidnapped princess.
Auditions will be held November 28th & 30th and classes will run Mondays and Wednesdays beginning December 5th with a Christmas break December 20th - January 2nd. Performances will be February 17th - 19th.

Excalibur!

The Story of Young King Arthur

The grandeur of ancient British and Welsh legend and lore brought to life through the eyes of the fabled master of Wizardry and Wit, the Magical and Mysterious Merlin the Enchanter, who recreates the exciting and dramatic story of how young Arthur came to be one of the most celebrated Kings in history.
Auditions will be held February 27th & 29th and classes will run Monday and Wednesday beginning March 5th with Spring Break April 9th - 13th. Performances will be May 11th – 13th.

The PlayHouse Players

Performance Workshops for Grades 6-12
2011-2012 Workshops
Tuesdays & Thursdays, 5:00-7:00pm

The Legend of Sleepy Hollow

“The Legend of Sleepy Hollow” tells the story of Ichabod Crane and his hapless attempt to win the heart and hand of Katrina Van Tassel in the context of a comical ghost story.
Auditions will be held August 16th & 18th and classes will run Tuesdays and Thursday beginning September 6th. Performances will be November 11th - 13th. All active duty and retired military personnel are invited to attend free of charge in honor of Veteran's Day.

Wizard of Oz

An orphaned young girl is unhappy with her drab black-and-white existence on her aunt and uncle's dusty Kansas farm. Dorothy yearns to travel "over the rainbow" to a different world, and she gets her wish when a tornado whisks her and her little dog, Toto, to the Technicolorful land of Oz.
Auditions will be held November 29th and December 1st and classes will run Tuesday and Thursday beginning December 6th with a Christmas break December 20th - January 2nd. Performances will be February 17th - 19th.

Bye Bye Birdie

None-too-successful songwriter Albert Peterson hatches a plot with his secretary - and long-suffering girlfriend - to get rock-and-roll phenomenon Conrad Birdie to sing one of his songs on the Ed Sullivan show. The pop star would then symbolically kiss goodbye to a young lady chosen at random from the country's womanhood, this being his last appearance before being drafted. Complicated to start with, things get more tricky as everyone, including Albert's clinging mother, descend on the small town where the chosen girl lives.
Auditions will be held February 28th and March 1st and classes will run Tuesday and Thursday beginning March 6th with Spring Break April 9th - 13th. Performances will be May 11th – 13th.

2011-2012 SEASON
THEATRE, VOICE, DANCE



**WORKSHOPS FOR
AGES 4-GRADE 1**

**WORKSHOPS FOR
GRADES 2-5**

**WORKSHOPS & CLASSES
FOR GRADES 6-12**

**CLASSES FOR
GRADES 6-12**

MONDAYS
4:00-5:00

Bugz
September 12-October 29

A Bug's Christmas
November 7- December 17

Nuts
January 9 – March 3

Lemonade
March 5-May 5

MONDAYS & WEDNESDAYS
6:00-7:30

Annie, Jr
Auditions August 15 and 17
Classes begin September 7
Performances November 11-13

Hero Squad vs Princess Snatchers
Auditions November 28 & 30
Classes begin December 5
Performances February 17-19

Excalibur
Auditions February 27 & 29
Classes begin March 5
Performances May 11 -13

WORKSHOPS
Tuesdays and Thursdays
5:00-7:00

The Legend of Sleepy Hollow
Auditions August 16 & 18
Classes begin September 6
Performances November 11-13

Wizard of Oz
Auditions Nov 29 & Dec 1
Classes begin December 6
Performances February 17-19

Bye, Bye Birdie
Auditions Feb 28 & Mar 1
Classes begin March 6
Performances May 11-13

VOCAL CLASSES
Beginning September 6
Tuesdays
7:00-8:00

**DANCE FOR MUSICAL
THEATRE**
Classes begin August 10
Wednesdays
5:45-6:30
Tap
6:30-7:15
Ballet
7:15-8:00
Jazz/Hip Hop

THEATRE CLASSES
Wednesdays
Beginning August 31
8:00-9:30

VOCAL CLASSES
Beginning September 6
Tuesdays
7:00-8:00

**DANCE FOR MUSICAL
THEATRE**
Wednesdays
Classes begin August 10
5:45-6:30
Tap
6:30-7:15
Ballet
7:15-8:00
Jazz/Hip Hop

END OF YEAR PERFORMANCE
TBA



262D Southern Pines, NC 28387, 910-695-1320, www.taylordancetheplayhouse.org

Application 2011-2012

Dancer Name _____ Date _____

Parent/Guardian Name _____

Address _____

Home Phone _____ Cell Phone _____ Actor Cell Phone _____

Email Address _____ Actor's Email Address _____

Age _____ Date of Birth _____

FEES:

WORKSHOPS (PlayHouse, Jr., PlayHouse, PlayHouse Players)

PlayHouse Jr. (Ages 4- Gr1)\$175.00

PlayHouse (Gr 2-5)
 Workshop.....\$300.00

PlayHouse Players (Gr 6-12)
 Workshop\$300.00

PlayHouse and PlayHouse Players Workshop Payment Plan (Please Check)

_____ *Option 1 – Full amount at time of audition*

_____ *Option 2 - \$150 at time of audition/\$150 due 1st day of workshop*

Note: Students will be given scripts upon receipt of payment in full.

CLASSES (Gr 6-12)

PlayHouse Theatre Company.....\$ 60.00/month

Dance for Musical Theatre

First Class.....\$60.00/month

Each Additional Class.....\$15.00/month

Voice.....\$25.00/month

DISCOUNTS

Workshop Discount for Dance Students.....\$225.00

PlayHouse Theatre Company

Opt 1 (Class/Voice/Dance).....\$150.00/month

Opt 2 (Class/Voice).....\$75.00/month

Opt 3 (Class/Dance).....\$135.00/month

Family Rate Discount

First Actor: (Full Price)

Second Actor: \$10.00 off monthly tuition or workshop fee

Third Actor: \$20.00 off monthly tuition or workshop fee

Total Monthly/Workshop Tuition: _____ \$ _____

By signing this form, the parent/guardian accepts financial responsibility and understands all information presented by The PlayHouse. This form must be signed and presented to The PlayHouse in order for student to take classes.

Signature of parent/guardian _____

PLEASE CHECK:



_____ WORKSHOP
Play: _____



_____ WORKSHOP
Play: _____



_____ WORKSHOP
Play: _____

DANCE:

_____ Ballet

_____ Jazz

_____ Tap

_____ VOICE



_____ CLASS

DANCE:

_____ Ballet

_____ Jazz

_____ Tap

_____ VOICE

Health History Information

Because performance is a highly physical activity, it is necessary that the following information concerning health history be provided. Please remember that all information is considered important and will be considered confidential.

Participant Name _____

Emergency Contact

Name _____ Relationship _____ Phone Numbers _____

List all known allergies: _____

List all conditions being monitored by a physician & special instructions in the event of a health crisis: _____

List all medications currently taken: _____

Doctor's Name _____ Phone Number _____

Does The PlayHouse have permission to administer the following for minor complaints?

Tylenol ___ Yes ___ No If so, indicate dosage ___ **Advil** ___ Yes ___ No If so, indicate dosage _____

General Release/Indemnification

In case of an emergency, if the staff of The PlayHouse is unable to reach me by phone, concerning a situation that requires immediate emergency medical assistance, I hereby give my permission to the staff to secure treatment for my child as named in this application. As an additional consideration, I release The PlayHouse from liability for injuries to the person or property of the student, which may occur while participating in the activities of this company. In addition, I will not hold The PlayHouse responsible for any theft, accident or injury during any PlayHouse function or activity.

The PlayHouse shall have the right to use the name, photograph, video-tape, voice, or other likeness of the student; and to exhibit the same through any medium whatsoever during the term of this agreement or at any time in the future for advertising, promotional or commercial purposes. All such reproduction shall be the exclusive property of The PlayHouse.

I certify that the above information is accurate and complete and I am in agreement with this release and consider it legal and binding:

Signature of parent/guardian _____

